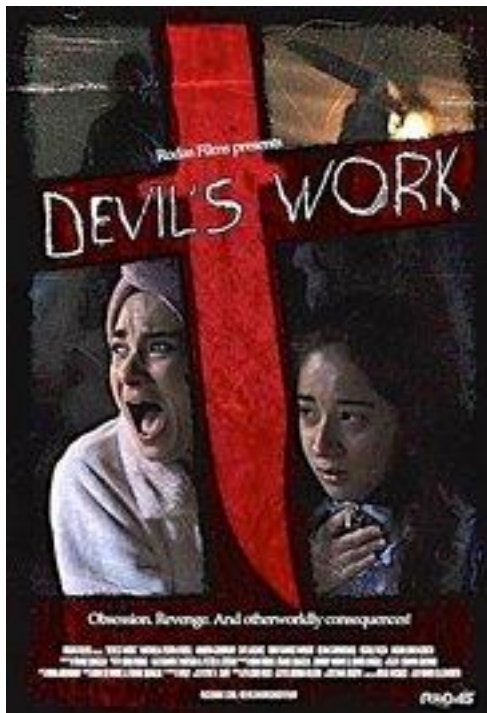


Frank Mario Quaglia

Frank co-wrote the narration for *North Pole Promise*, a documentary film narrated by James Earl Jones which premiered on PBS in 2013. He also wrote a soon to be published book entitled, *Last Rites for the Boston Marathon Bomber*. He's written three feature length screenplays: a comedy, *Shangri-Loon*; a horror, *The Crematory*; and a thriller, *Premonitions*. He's also written two children's stories, *Nothing Really Matters* and *The Quiet Song of Life*, which he's developing into musical children's books.



Devil's Work (2016) -- Short film by Frank Quaglia & John Rodas

A strange man defies death and seeks revenge against those who double-crossed him.



North Pole Promise (2013) -- narration written by Frank Quaglia & Anna Schoenfeld
Narrator **James Earl Jones** delves into the secret legacy left behind when American explorers Admiral Robert E. Peary and Matthew Henson discovered the North Pole in 1909. Harvard Professor Dr. S. Allen Counter travels to remote Greenland to uncover the long-buried mystery. In one of the northernmost villages in the world, he meets the explorers' 80-year old Eskimo sons, Kali Peary and Anaukaq Henson, and attempts to fulfill their dream of visiting the land of their fathers. Along the way, Counter also helps history honor Matthew Henson, who never received credit for the discovery of the North Pole because he was African American.

PROJECTS In Development --

LAST RITES for the Boston Marathon Bomber -- Book written by Frank Quaglia



Many Americans protested. Some threatened my life. But I kept my sacred oath to bury the dead...even if he was a terrorist. -- Peter Stefan

Isabella -- Short Screenplay by Frank Quaglia & John Rodas

Jesus suddenly hears a long, uninterrupted squeal -- like a thousand fingernails dragging on a chalkboard -- as Isabella streaks out of the darkness in her wheelchair.



Premonitions -- Feature Screenplay by Frank Quaglia & David Watson

A man with extrasensory abilities, hounded by nightmarish premonitions and a pit bull detective, struggles to prevent ghastly murders.

We came in 4th place in the Las Vegas Screenplay Competition

We came in 5th out of 10 Finalists in the Canada International Film Festival Screenplay Competition





Shangri-Loon -- Feature Screenplay by Frank Quaglia

Frustrated police, disgruntled ghosts, and a lisping vampire run amok in a strange funeral parlor run by a mischievous eccentric.



The Crematory (2013) -- Feature Screenplay by Frank Quaglia

A trail of deaths and disappearances leads to a demented man and a hellish creature in a ghastly place called *The Crematory*.